art event documentation

Art Event \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Your Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd \_\_\_\_\_

Date of Event \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Location of Event \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DOCUMENTATION : Must include ticket stub or brochure, write in complete sentences!

**Description** Describe the type of event (gallery, dance recital, concert), location and then describe the style of work presented and the subject matter addressed.

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**Analysis** Explain what you see/hear and compare visual and or auditory components in terms of rhythm/movement, balance, proportion, repetition/pattern, contrast, emphasis & unity.

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**Interpretation** What was the meaning or message of the artwork or performance? Was it narrative, symbolic, or expressive, did it evoke a particular mood or feeling? And what evidence can you use to support your interpretation?

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**Evaluation** Is the work/performance good or bad, why or why not (use criteria)? Did you like the performance? Why or why not (use critieria)?

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Formal written critique for all required Art Events

∙ Please complete this form and all required components for your art event credit. ∙ Be sure to include the program or ticket stub with this form.

∙ Most events are more than one work of art, image, concert, performance. You are writing this as an overall critique, meaning you are writing about the entire experience.

∙ You are required to write one full paragraph for each specific component. A paragraph is 6-8 sentences.

**Description:**

Start with a thesis that describes the medium, style & subject matter.

Ex. This analysis is about an exhibition of Impressionistic landscape paintings.

This is an explanation of exactly what you see... what images? where is it? what is happening? who, what, where, when?

**Include the elements of art**…

what colors? what values? shapes/forms? lines? textures? space?

**Analysis:**

This is an integration and comparison of all visual and auditory principles of design, structure, style. Analyze the similarities and differences, compare the relationships between content and form.

Ex. There is **emphasis** on the lake because it takes up a majority of the foreground and has colors that aren’t used anywhere else in the drawing.

**Use the principles of design** to explain the artist’s compositional choices.

 balance, contrast, rhythm / movement, repetition / pattern,

proportion, emphasis, unity

What is the mood, energy or feeling? How was that accomplished?

**Interpretation:**

Explain what ideas, emotions, associations and or meaning is derived from the work. Is it narrative, symbolic, or evoking an emotional response from the viewer? Hypothesize and defend with evidence.

Ex. This landscape evokes a feeling of a tranquil summer day and reminds me of being young and outdoors in a park. The setting of the painting looks comforting and the soft paint application creates the tranquil effect.

**Evaluation:**

Using your knowledge base of the ARTS, write your educated judgments of this

work.

Quality – is the work good or bad and why?

 • 2 supporting sentences

 Preference – do you like it or dislike it and why?

 • 2 supporting sentences