

I. Mrs. Brandhorst & Ms. Landers Rm. 4185

404.802.4760

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3:30 – 4:15 or daily by appt.

<http://brandhorstlandersnahs.weebly.com>**II. Course Description:****Middle Years Program**

This course is part of the International Baccalaureate Middle Years Program at North Atlanta High School which emphasizes a format based on the following concepts: holistic learning, intercultural awareness and communication. Students will gain analytical skills in order to promote informed decision-making. Technology will be used appropriately through inquiry-based learning in order for students to gain an increased understanding of how Visual Composition I / II relates to the world around them. As content is studied throughout the year the following “areas of interaction” will be in constant consideration as part of the Middle Years Program (MYP): approaches to learning (ATL), community and service, human ingenuity, environment, health and social education.

Assessments for this course also include how well student work relates to the following MYP criteria: knowledge, concepts, skills, and organization and presentation. A year-long MYP personal project accompanied by a journal is to be produced at the end of the 10th grade year for the MYP Diploma. Timelines and descriptions of tasks will be provided.

This course focuses on developing skills in the two-dimensional art forms of drawing and design. Through the exploration of a variety of drawing media and techniques, comparing and contrasting media relationships to other processes, and improving critical thinking skills through the application of aesthetic and value judgment concerning particular artists, art periods and current trends.

Objectives:

The student will be able to:

1. identify, describe and apply the elements and principles of design.
2. produce various artworks in a variety of drawing media with different tools and processes, using correct procedures, techniques and terminology.
3. analyze, describe and make aesthetic judgment of a variety of artistic styles and creations.

III. Materials:

1. A Spiral bound or hardbound Sketchbook is mandatory.
 2. #2 pencils (NO Technical pencils)
 3. Ink pens, blue, black and red ink
 4. White rubber eraser.
- All other materials will be supplied.

IV. Course Outline:

First semester we focus on composition, direct observation, visual thinking strategies, development of technical skills and conceptual awareness.

Second semester we focus on in- direct observation, synthesis of previously learned information, development of a cohesive body of works, application approaches and methods and harnessing technical skills.

V. Grading System:

A. Grading categories

- 20% Investigative Research Projects (proper documentation of concepts and ideas, includes proper use of time and materials, being prepared for class, interaction with peers, following instructions, problem solving, use of various resources for information, comparing and contrasting) (Knowledge and Understanding, Personal Engagement)
- 20% Studio projects (Application) (artistic integrity, technical skill, proper use of time and materials, craftsmanship)
- 20% Workbook/ Sketchbook (Knowledge and Understanding, Personal Engagement)
- 15% Exams, Tests and Quizzes (Knowledge, Concepts, Skills, and Organization and Presentation.)
- 20% Critique (Reflection and Evaluation)
- 5% Homework/Attendance to 5 art events per semester. (Knowledge and Understanding, Personal Engagement)

- **ALL students must attend 5 art events per semester. A signed ticket stub (if it is a school performance) and/or a program for credit with a written review.**
- **Each event is worth 20 points, totaling 100.**
- **Examples:**

Any school performance, concert, ensemble or art exhibition. *(Must be signed by a NAHS teacher or administrator who is at the event)*

The High Museum

Atlanta Jazz Festival

Atlanta Ballet

Mason Murer

Park

Atlanta Childrens Museum

Atlanta History Center

The Carter Center

MLK Center

Spellman Museum and Gallery

One Love Generation

Atlanta Boys Choir

The Atlanta Symphony Orchestra

The Dogwood Festival

Inman Park Festival

Summer Shade Festival, Grant

The Atlanta Botanical Gardens

Battle of the Bands

Concerts to live performances

Music Midtown

Swan Coach House Gallery

Marcia Woods Gallery

Bennett Street Galleries

B. Grading scale

- A 90-100 Excellent Achievement
- B 80-89 Above Average Achievement
- C 70-79 Average Achievement
- F 0-69 Failure to Achieve

C. Late/Redo work policy

ALL projects have deadlines and due dates.

- **Late Work** -If a project is not turned in on specified due date, 10 points per day will be deducted. After the 4th calendar day a 0 will be assigned.
- **Redo** work will be given a due date and a total number of points to be gained by resubmission. If work is not submitted on due date the original grade will be assigned.
- **Missed Assignments, Quizzes, and Tests:** Students have 5 calendar days from the assigned date to make up the task if a signed, dated excuse from a doctor or a parent with a valid telephone number is received on the day the student returns to school.

EXCEPTIONS:

Signed, dated excuse from a doctor or a parent with a valid telephone number **on the following day.**

D. Standardized Tests

Atlanta Public Schools is collaboratively working on the development of standardized testing in all of the arts k-12. For more information on this effort please contact Tamesha Earving at tearving@atlanta.k12.ga.us

VI. Classroom Expectations:

1. Be prepared and on time for class.
2. Requirement to keep a sketchbook, must be drawing paper, hardbound and/or spiral bound. This can be purchased from the visual art department for \$ 8.00, or Utrecht, Sam Flax, Michael's or Binders most of these art stores prices are \$12 to \$25.
3. You must bring your own **writing utensils** for class or be prepared to purchase one for **25 cents**.
4. All black /white copies are 25 cents each and color copies are \$1.00.
 - Computers are used for academic school based research only.
5. Try to maintain a sense of curiosity and respect for yourself and others.

A. Classroom Procedures

1. Come in, read the board for specifics, get your supplies.
2. Keep sketchbook updated and orderly.
3. Keep all work in your sketchbook, portfolio or in your drawer space.
4. Keep your area clean and always put things back where you got them from.
5. Maintain a sense of curiosity!

B. Tardy/Attendance policy

- If students are 15 minutes late, they will be formally written up for skipping class.

- If students arrive at any time after the bell has rung, without a hall pass they are considered TARDY.
 - All tardies will affect the conduct grade.
 - Students will be expected to sign in upon their late arrival. In addition to signing their name, they will write their phone number, parent email and the time of arrival.
1. On first tardy students will be given a verbal warning.
 2. The second tardy will result in after school detention and parental contact will be made.
 3. The third tardy will result in parental contact and a formal written disciplinary referral to the administration.
- Please review the Center for the Arts **DETENTION POLICY**.

C. Classroom rules and Consequences

Classroom Rules:

1. Do not do anything that inhibits someone else from learning.
 2. Respect each other and your materials.
 3. No food, drinks or candy.
- Exception: Bottled water w/ lid, kept under the table.
4. All electrical devices (except calculators) are to be turned off and out of sight in the classroom. Otherwise they will be confiscated.

Consequences:

1. Conference with teacher, detention, parental contact.
2. Parental conference with student/ formal written disciplinary referral to administration.
3. Recommendation for ISS and/or suspension.

VII. DAMAGE/ THEFT POLICY

Students will be responsible for the replacement cost of intentionally damaged, stolen, lost or misused books, materials, and tools. Mrs. Brandhorst, the parent/guardian, and the North Atlanta School administration will determine implementation of this policy. Damage and/or messes that affect the property or person of other students in the class are the sole responsibility of the offender. Action taken to rectify these types of situations will depend on the nature and intent of the offender's actions. See the North Atlanta High School student handbook for administrative policies concerning discipline and enforcement.

- Borrowed books, materials, and tools must be signed out from Mrs. Brandhorst and are then the responsibility of the borrower until returned and **verified by Mrs. Brandhorst personally**.

Textbooks:

Art History books, and other reference or classroom books are a valuable asset in the learning experience and will not be issued to each student. Books can be checked out for studying purposes and students will be held responsible for any damages' and/or theft.

Mrs. Brandhorst & Ms. Landers, Rm. 4185

Parents please review and sign this page which will document your receipt and understanding of my syllabus.

Please keep syllabus as a record and reference.

This will also count as your child's first homework grade of 20 points.

If this syllabus is not signed and dated by parent and student and returned within 5 calendar days from date of receipt a grade of zero will be entered.

Student signature _____

Date _____

Parent/ Guardian _____

Date _____

Parent/ Guardian Telephone Number (H) _____

(C) _____

Email _____

- **Parents please write a secure email address for all correspondence. Our school grading program (Infinite Campus) allows you to check your child's grade at any time and contact me.**