

Formal Written critique for all required Art Events

Please complete this form and all required components for your art event credit. Be sure to include the program or ticket stub with this form to your teacher for credit.

Most events are more than one work of art, image, concert, performance. You are writing this as an overall critique, **meaning** you are writing about the entire experience.

You are required to write one full paragraph for each specified component. A paragraph is 6-8 sentences.

Description

A literal description of exactly what you see, describing the elements of art (line, shape/form, value, texture, color, space) in detail regarding size and placement on the picture plane. This is a Verbal Image of individual elements, including but not limited to space, time, energy, force, flow, settings costumes and music or text.

- Describe exactly what you saw. Using correct terminology and refer to the above list of verbal imagery.

Analysis

Use the principles of design (contrast, emphasis, balance, proportion, rhythm/movement, repetition/pattern, & unity) to explain how the artist made a successful/unsuccessful composition. The principle cannot be simply identified; you must explain how and why each principle was used to create certain effects in the work of art. This is an integration and comparison among all visual and auditory elements, structure, style, similarities and differences, relationships between form and content.

- Basically this is a comparison and contrast of how **things** (the above key terms) are working together or causing conflict, unease.

Interpretation

What is this piece of artwork about? Ideas, emotions, associations, and/or meaning derived. Hypothesize and defend with evidence.

- What you think the artist(s) are trying to convey to you the viewer?
- Use evidence from the image to support your idea of the concept, narrative or emotion evoked by the work of art.

Evaluation

Quality vs. Preference

Is this a Quality work of art.. good or bad, why or why not (use evidence from the image).

Do you like this work of art or not? Why or why not?

Using your knowledge base of the ARTS, write your judgment of the quality of the work and then make sure a distinctive preference statement is made including your personal likes/dislikes, strengths' and weaknesses with evidence to support your opinion.

Name of Event _____

Your Name _____

Date of Attendance _____

Location _____

EVIDENCE

Staple ticket or program to back of this form. If one is not included 5 points will be deducted.

- Remember to write in complete sentences.

Description (6-8 sentences)

Analysis (6-8 sentences)

Interpretation (6-8 sentences)

Evaluation (6-8 sentences)